



SODA Degree Shows

As a Final Year Undergraduate Student, you're invited to participate in the SODA Degree Shows. Across the SODA building, work from graduating students will be showcased in an exhibition and programme of events open to industry professionals and the public. Your programme will help you to prepare for the exhibition and to select work for display. You can choose to exhibit in different spaces: in your programme space or to display a work in one of a series of shared spaces across SODA. You can also make a proposal for a specific site in SODA to takeover.

This sheet contains key dates and information and contains a proposal that you will need to complete and submit to a tutor in your programme (they will tell you who will collect these).

Key Dates (Programmes will share further deadlines that are subject specific):

13th March, 12pm: First Proposals for SODA Degree Show Deadline

15th April: Modified Proposals (where this applies to you)

1st May: Specialist Proposals Finalised and Notified

27th May Exhibition Installation Begins

7th June Exhibition Installation Ends

13th June Employability Events – Meet Professionals and Industry Contacts

14th June Exhibition Private View & Party

15th June – 21st June: Exhibition Open to the Public

24th June Show Takedown: Work Removed and Taken Home

SODA Degree Shows Proposal Form

Your Name:

Your Student Number:

Your Programme of Study:

Your SODA Degree Show Proposal: (Please give a brief description of your proposed degree show work in no more than 100 Words, in as clear/plain language as possible.

I have been exploring the existence of my light and shadow-inspired analogue photography in the modern world. Contemplating the longevity of my images being 'stuck' in the constraints of the frame, I proceeded to liberate them through the use of interdisciplinary methods ranging from Fine Art processes like sculpture through 3D modelling and printing to working with concrete to apply texture to my sculpture in order to deliver a sensory experience to the viewer who is invited to interact with it.

This project, activated by the sculptural properties of my brutalism-inspired image, analyses a photograph as a 3D object and its potential to exist as one.

SPACES: I think I want to show in or with:

- My Programmes Dedicated Exhibition Space ----- YES
- MODAL Gallery -----YES
- SODA Cinema Programme/Showreel -----
- Gaming Room -----
- I have a specific proposal for a space inside or around SODA -----
(that requires a custom installation or build)
- Extras:
- For practical reasons I would like a separate room/booth/cubicle -----
- I would like to organise timed performances -----

The type of display space I think I would need includes:

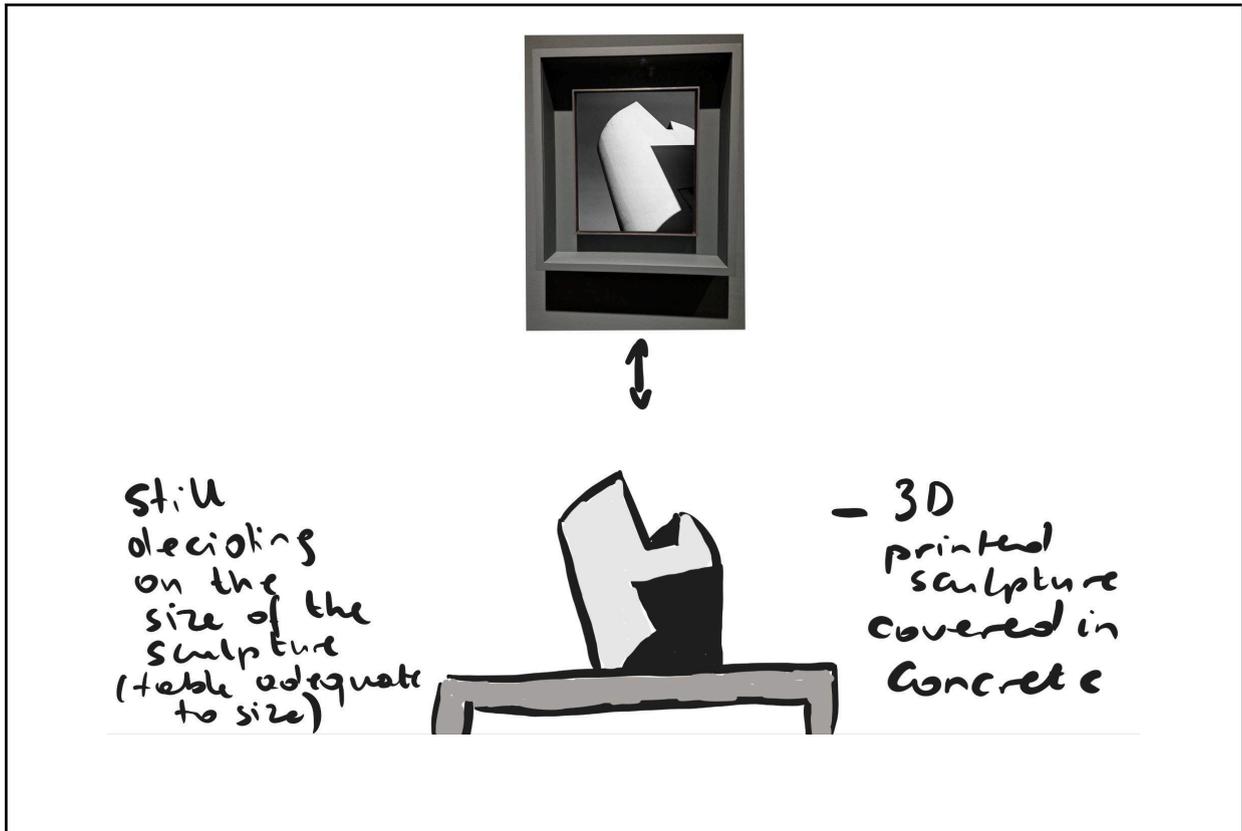
- Wall Space -----YES
- Floor Space ----- YES
- Use of Rigging or Low Ceilings -----
- Shelving -----
- Bright lighting -----
- Dark space or No lighting -----
- Access to Electricity -MAYBE (shower speak) -----
- Other (please specify): TABLE SITUATED OPPOSITE THE PRINT

Please make a small drawing or render of your installation (if it is not on a screen or showreel) giving an indication of size and layout. Please share any images of the work if you have them (a screengrab or an example image).



Previsualization of the image framed, printed on aluminium and floated in a large, deep wooden box.

Table for the sculpture in the same colour and material (placed opposite)



EQUIPMENT: I need the following technical equipment for my work (please specify as a list, including quantities of all items, for example headphones, headsets, plinths, shelving (e.g. 1x flatscreen, 2x headphones, 1x media player).

I will need a table (not plinth) for my sculpture. Wooden, grey - corresponding to the frame.

I am playing with the idea of adding sound to the installation (through shower speakers, recording by contact microphone of the ambience inside the building), but I will explore this in the end stages of the project if A) I have enough time B) I can gain access to the inside of the building C) if everything comes together I will decide after testing the idea to see if it works with installation or not (my worry is it might overwhelm it, but perhaps it will be harmonising it)

Please include any other notes or details that it might be important to know about your exhibition work (50 words or less):

I would like my sculpture and photograph to be quite centred, not tucked away in the corner or back wall. I think it's important for it to take out some space, to exist in a space in which it could emanate the feeling I want to convey. Additionally, I want my sculpture to be an interactive, sensory experience and I would like to invite the viewers to touch the sculpture made through 3D printing and concrete - hence the central positioning and allowing space is very important.