

# Applied Research Project 2: Professional Future Form

Name: ELZBIETA SKORSKA 20055782

## Biography

150-words

Ela Skorska is an analogue photographer and multi-disciplinary visual artist working predominantly with medium and large format cameras, Super 8, sculpture and painting.

After spending a few years hitchhiking around Europe and living between France and England, she settled in the UK. Currently based in the Peak District, she studies Photography at Manchester School of Art and is in the final year of her education. As a part of an Exchange Programme, she studied Fine Arts for a year at UCLM in Cuenca, Spain, which resulted in her formulating a versatile practice as a consequence of developing a passion for Fine Arts, film art and experimental cinema.

Ela displayed her work in group exhibitions in the UK and Spain.

## Personal Statement

150-words

Ela Skorska works predominantly with medium and large format cameras, Super 8, sculpture and painting.

Ela's work investigates the interplay of light and shadow, focused on abstraction and geometrical shapes created by collaborating with chance.

The City, with its structures, play a significant role in Ela's work, delivering her ever-inspiring playground for exploration and creativity expressed through a brutalist perspective derived from her upbringing in Poland.

Recently, Ela has been exploring the existence of her light and shadow-inspired analogue photography in the modern world. Contemplating the longevity of her images being 'stuck' in the constraints of the frame and the sculptural properties of her brutalism-inspired images, she proceeded to liberate them through the use of interdisciplinary methods

ranging from Fine Art processes like painting and sculpture to 3D modelling and printing, which facilitate her analysis of a photograph as a 3D object and its potential to exist as one.

### **Considered Online Presence**

Please reflect critically on your live and active Considered Online Presence. Reflect on your research and engagement with appropriate online platforms to create a considered online presence that aligns with your individual goals and morals. A live and updated space to showcase your work and ideas, a space to connect and promote yourself to wider communities.

Links: <https://www.instagram.com/ela.skorska/>  
<https://elaskorska.com/>  
<https://www.linkedin.com/in/ela-skorska-834974213>

#### **Critical Reflection:**

I believe that my online presence is active and balanced at this moment in time. I will not become an 'Instagram monkey' and create and post content just for the sake of it, as it doesn't align with my beliefs and it's not good generally for mental health. Over the past few years, my goal has been to post three days a week on Instagram, which doesn't take me longer than about fifteen minutes of preparation, and I aim to keep up this system. That's what I think is a balance - I am present sharing my latest work and making connections with fellow artists, but it's not taking over my life and my precious time of actually creating. I regularly check my website to update it with the latest projects and refresh whatever is necessary, moreover, I regularly blog about my projects, which helps me not just to document but also reflect on my practice.

My LinkedIn account is up to date, listing all my jobs and skills and I regularly seek out new connections and check out job advertisements, with alerts activated for positions that interest me.

Overall, I think that my online presence is very good, successfully showcasing my ideas and practice, and allowing me to connect and promote myself to wider communities. There is always a space for improvement, but I believe that I am in a good place to grow from.

## **CV**

Please attach or merge your CV to the end of this document. The format or formats should reflect and be appropriate to your chosen career path. Please reflect on this briefly in this box:

 Ela Skorska CV .pdf

 Ela Skorska creative CV.pdf

Updating my CV made me reflect on the valuable experience I gained and reminded me of what makes me happy, motivating me to pursue that more.

Moreover, it made me realise which areas might need improving, and it is something I will work on in the foreseeable future.