

+BA(Hons) Photography

## Independent Learning Plan

Unit Title: Individual Creative Practice

Name: Elzbieta Skorska

Start Date: 27<sup>th</sup> September 2023

Deadline: 15<sup>th</sup> January 2024

### Outline a Plan of Action

**Week 1 to be completed on DATE: 1st of October**

#### WHAT do you plan to achieve?

- expand my knowledge and experience in analogue photography - shoot more in large format, become comfortable with it
- re-work my photos to create something new as my favourite photographer Jarsolav Rossler did - experiment with collaging using my images, photo collaging, overlaying negatives etc. - PLAY and EXPLORE
- cross disciplines - use my photographs as a starting point to then create other things like paintings, sculpture, 3d models etc.
- shoot more double exposures on film
- have exhibitions - become knowledgeable and comfortable at presenting, exhibiting and talking about my work
- expand my knowledge of other photographers - especially contemporary, get familiar with photographic magazines, as well as with artist from other disciplines
- learn how to solarise photos
- learn about bromoil prints
- print large 11x14 images in the darkroom
- make frames for my artwork

#### WHAT can you do right now?

- go out to shoot MAMIYA in Manchester and Stockport
- Organise negatives (separate 35mm and medium format and colour and black and white)
- process and scan latest work
- go to the library and look at Mary Martin's exhibition catalogue - take photos/notes

- print and hang work for the summer project

**Please identify:**

**5 Keywords:**

**ANALOGUE**  
**ABSTRACT**  
**INTERDISCIPLINARY**  
**VISUAL ARTIST**  
**GEOMETRICAL**

**5-10 artists/photographers you will find out more about during this unit:**

1. **Mary Martin** - sculptor
2. **Richard Serra** - sculptor
3. **Albajar Andres Gallardo** - photographer
4. **Geraldo de Barros** - photographer
5. **Alexander Rodchenko**
6. **Dorothea Tanning** - soft sculptures
7. **Francisco Goya** - painter
8. **Matthew Barney** - video art
9. **Chris Cunningham** - video art
10. **El Lissitzky**

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**Week 2 to be completed on DATE: 8th of October**

**WHAT** are you going to do this week?

- project day during which I executed some of my goals like collaging with my photos, remaking them into something new, considering repetition as means to create a new image out of my photos - as a result I am thinking of printing one of the creations on a roll of material
- start brainstorming for the applied research project - continue on research and reading for the essay
- I will spend a substantial amount of time working on my reflective journal as I couldn't get in to the university as much due to train strikes

**HOW** will you do it?

- attend all the classes, take notes
- read books related to essay
- spend some time every day adding to my reflective journal

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**Week 3 to be completed on DATE: 15th of October**

**WHAT** are you going to do this week?

- I will spend this week mostly working on my reflective journal, writing up my thoughts and documenting the exhibitions, workshops and classes attended as well as my research
- editing photos
- continuous research and reading

**HOW** will you do it?

- every day I allocate a few hours to execute my tasks , making sure I take breaks
- I work systematically, using pomodoro technique

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**Week 4 to be completed on DATE: 22nd of October**

**WHAT** are you going to do this week?

- every Monday, I plan my week, classes, tutorials and book things like scanner/studio/equipment
- attend all the classes and tutorials and talks
- scan and edit my latest work
- print materials for MATERIALITY and begin reading
- tutorials with Sylvia, Richard and Martin to catch up
- visit the venue in which I plan to exhibit in November
- spend a substantial amount of time booking studio/equipment and darkroom for next two weeks
- attend a workshop (natural dye and embroidery) at Castlefield Gallery on Saturday

- create Whatsapp group with my collab group and share with them my ideas and thoughts - get the ball rolling
- buy some new books and borrow some from the library

**HOW** will you do it?

- I make a plan for every day and work around the classes to execute other tasks
- I take only one day off a week to take a break from travelling, but I work on my reflective journal from home in that time
- communicate with teachers about tutorials
- communicate with my collab group
- book everything in advance to reassure the use of space/equipment

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**Week 5 to be completed on DATE: 29th of October**

**WHAT** are you going to do this week?

- continue learning Maya on Mondays
- pick up macro lens for Mamiya
- process 3 films
- scan 3 films
- plan a joint exhibition with my partner - mock up of walls, dimensions etc.
- shoot medium format in the studio with macro lens and experiment with paper arrangements (Wednesday)
- spend a day in the darkroom printing images for the exhibition (Thursday)
- attend all the lectures and seminars
- on weekend - read and work on essay, work on blog
- Sunday - work in the pub

**HOW** will you do it?

- good planning
- making sure I bring enough food and coffee, especially for the very long days, so I have energy and can focus on work and in lectures/seminars

- work hard but try to take breaks and do fun things to relax like cinema and seeing friends
- stay on the top of reflective journal

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### **Week 6 to be completed on DATE: 5th of november**

#### **WHAT** are you going to do this week?

- Continue developing my Maya skills, preparing file to be ready to 3D print next week, ready for revision
- Have tutorial with Sian to discuss my collab project
- Develop more images in the darkroom in preparation for the exhibition
- Book framing workshop and start making frames (booked 3 sessions)
- Shoot experimental portraits with large format camera in the studio
- Go to A Particular Reality workshop
- Take a day off travelling and work on Applied Research Project - start collecting materials and putting a video lecture together, make a mockup to get an idea of how it will look and share it with my tutor

#### **HOW** will you do it?

- Like every week, I fill my calendar with all the lectures and seminars I should attend and work everything else around that
- Contact wood workshop and book frame making sessions
- Arrange model for studio photoshoot
- Find my notes on shooting with large format - refresh knowledge
- Speak to staff in darkroom - refresh the knowledge of loading the film for large format
- Take a day at home to work on essay
- as always work on the weekends on blog and go to work on Sunday

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## **Week 7 to be completed on DATE: 12th of november**

### **WHAT** are you going to do this week?

- finish making frames (framing workshop - Monday, Tuesday and Thursday)
- buy the rest of frames
- shoot large format in the studio
- process the results from large format in the studio
- attend workshop on Monday - how to light photographs with Johnny
- print and make labels for the exhibition
- finalise everything for exhibition, frame and hang work,
- Friday - opening night of our exhibition!
- 3D print my model in Print City for revision
- print and frame images for revision
- hang work in SODA ready for the revision + 3D model on plinth
- mental health ambassador training
- Saturday - work on my collab project
- Sunday - work on my Applied Research Project

### **HOW** will you do it?

- book studio and equipment etc. 1- 2 weeks in advance (as it's often fully booked, especially studios and darkroom)
- book time slots with Owen at framing workshop
- see Dan Hobson about printing 3D model, then go to Print City to print the mini model
- in between lectures and tasks - time to process and scan images
- mental health ambassador training online for 3 hours on Wednesday - take some rest for the rest of the day in preparation for a busy day on Thursday
- go to sleep early and get up early
- take rest and prepare for the opening night on Friday, go 2 hours earlier to finalise and set up food etc.

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## **Week 8 to be completed on DATE: 19th**

### **WHAT** are you going to do this week?

- scan large format negatives
- have critical session on Monday
- spend a few hours learning Maya - textures on Tuesday

- visit exhibition in Blackpool - New Contemporaries
- print and hang some new work on a wall
- attend lectures and seminars
- work on essay from home and send results to my tutor in anticipation of tutorial
- essay tutorial with Richard
- attend guest speaker Neil Drabble talk
- weekend work on essay (Saturday)
- Sunday - work on collab then work in the pub at 4
- do research and stay on top of my reflective journal

**HOW** will you do it?

- usual planning of the week around activities at the University
- book necessary spaces, and speak to staff in order to access support
- try to take quiet days between the very busy days
- speak to tutors to get feedback on work/progress

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**Week 9 to be completed on DATE: 26th of November**

**WHAT** are you going to do over the Christmas Break?

- plan the week's activities
- go to darkroom to reprint image that I sold + experiment with overlaying negatives
- shoot portraits with projecting images with large format in the studio
- shoot building in medium format with macro lens to use for textures on my 3D model in Maya
- work on essay in the evenings and half a day on Sunday before work
- process and scan images I shoot this week - large format and medium format and edit them

**HOW** will you do it?

- usual careful planning of the week, working everyday with small breaks
- sign up for tutorials to access feedback
- rent all the equipment and spaces in advance

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## **RESOLUTION PERIOD (7<sup>th</sup> – 15<sup>th</sup> January):**

### **Week 10 to be completed on 03/12/2023:**

#### **WHAT** are you going to do this week?

- scan and edit most recent images (large and medium format)
- with a deadline coming soon - **WORK ON COLLAB VIDEO** most days!
- attend a workshop at Castlefield Gallery - preparing and installing work for exhibition with Mathew Bamber and Mathew Pengoast
- work in the library on my reflective journal for creative practice
- Maya learning moved to next week as Dan is off sick (prepare images for the next week)
- essay tutorial with Richard - send him update version of the video
- research for collab
- research for creative practice

#### **HOW** will you do it?

- good planning of my time
- communicating well with tutors about tutorials and assignments
- focused time working in the library - less distractions
- well prepared with bringing my food and coffee - more time to work

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## **CHRISTMAS AND NEW YEAR PERIOD:**

#### **WHAT** are you going to do?

- I will work on and finalise my video essay
- wrap up editing/adding images/reflections for my reflective journal
- shoot more large and medium format if it stops raining
- fill up reflective overview icp form
- prepare images to print once uni opens for my physical portfolio
- contact a person that could help me make a box for my sculpture

#### **HOW** will you do it?

- work around Christmas and New Year and work commitments, take some time off but chip away systematically