Unit X Collaboration
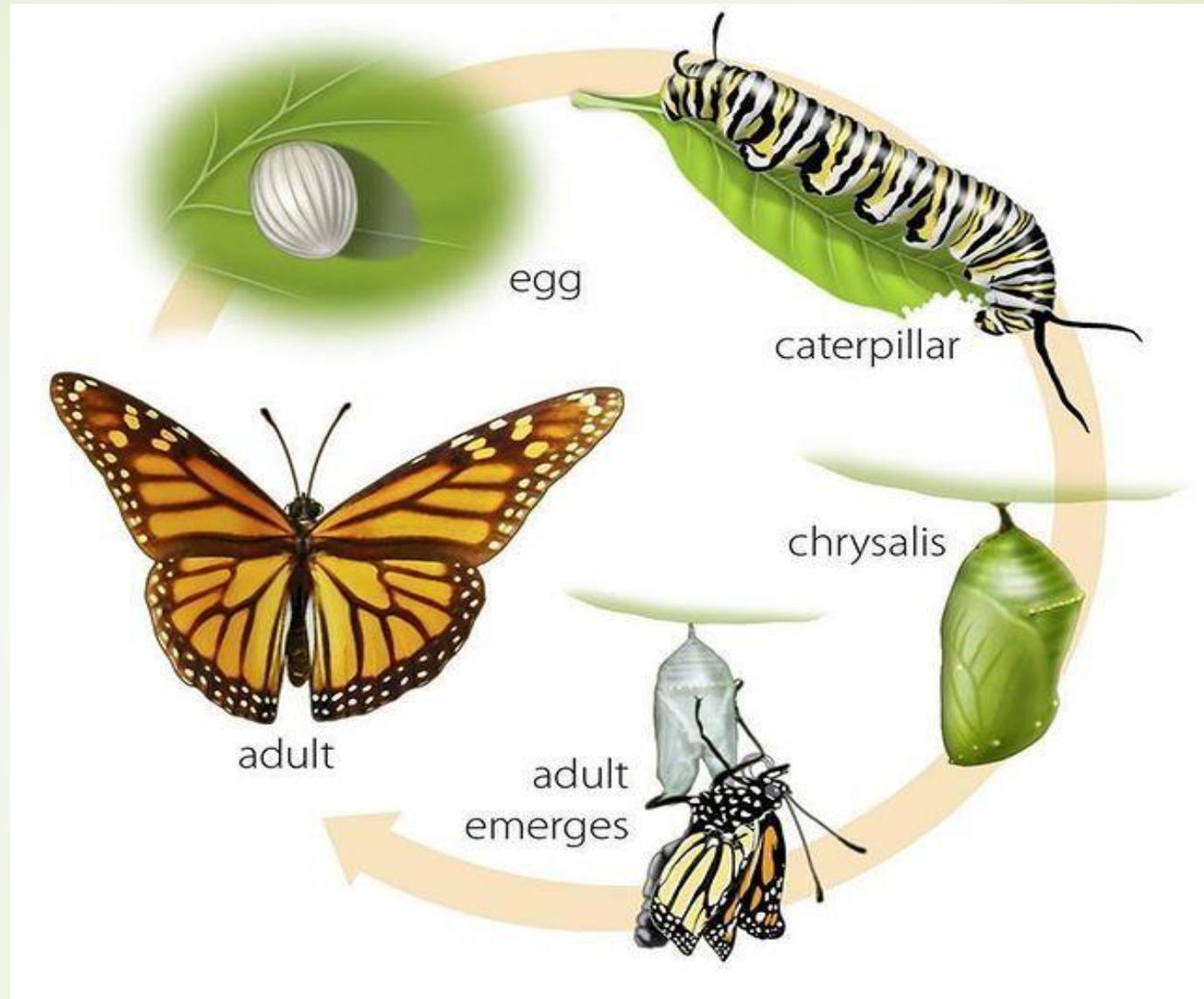
Isolated Movements
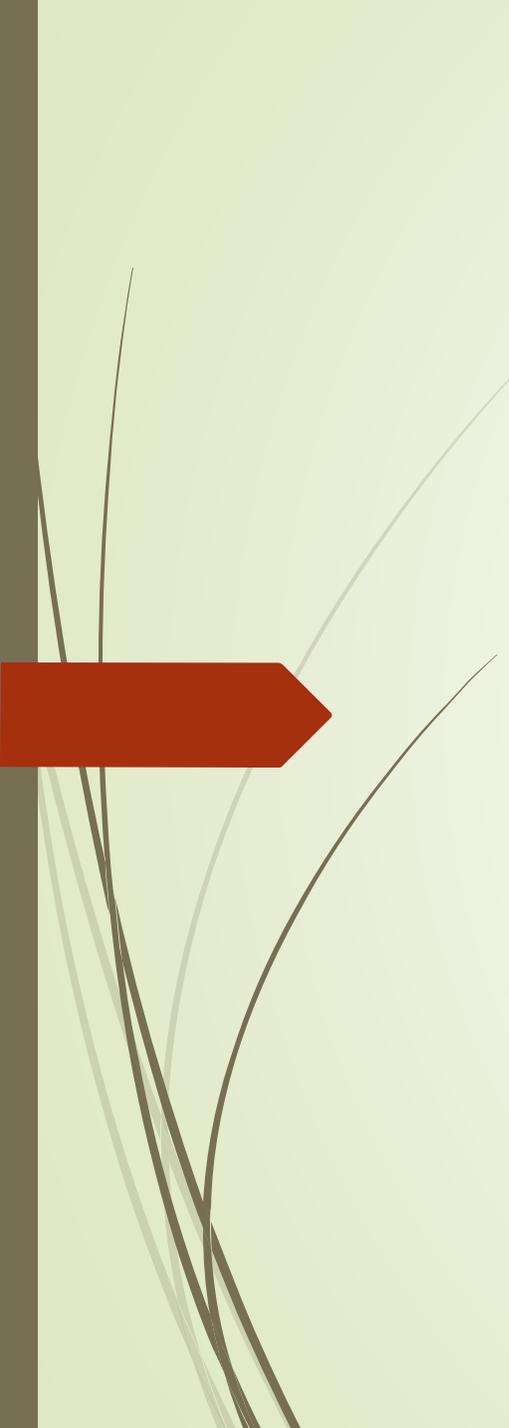
MOVEMENT AS A WAY TO EXPRESS INDIVIDUAL EXPERIENCES OF LIFE IN PANDEMIC

egg

caterpillar

chrysalis

adult

adult
emerges

Theme interpretation through the art of mime

'Mime is the art of creating the illusion of reality'

Claude Kipnis

'Mime is the art of imagining the world together'

Claude Kipnis

Storyline

Theme interpretation through circus

Runaway 2 the Circus

not promising it we would be able to express ourselves again truly

50-60sec

naivity covid through covid

restrictions to expressions forms of

my bit

Leotard classic dance wear

circus/carnivals full of expression

Ballet classical and a very tight + strong dance form opposite to open minded

removal of identity// domesticising people yet thees people are people so they need to express

runaway circus girl CAN DANCE!

She shows don't tell

things that hold us back easy today

Allow for most movement

somehow someway your identity will come to the surface

Dance to me is one of the most truthful form of expression

This girl don't mind being naive and neither do any of these females in the leotards

Can clothes do this? ofc it can and so can make up, they bear it all when executed well

personality
colours prints

YOU TOO CAN BE This girl! AND BY the end you'll want TO BE HER!

I don't care about your facial features EXPRESS YOURSELF! faces are distracting
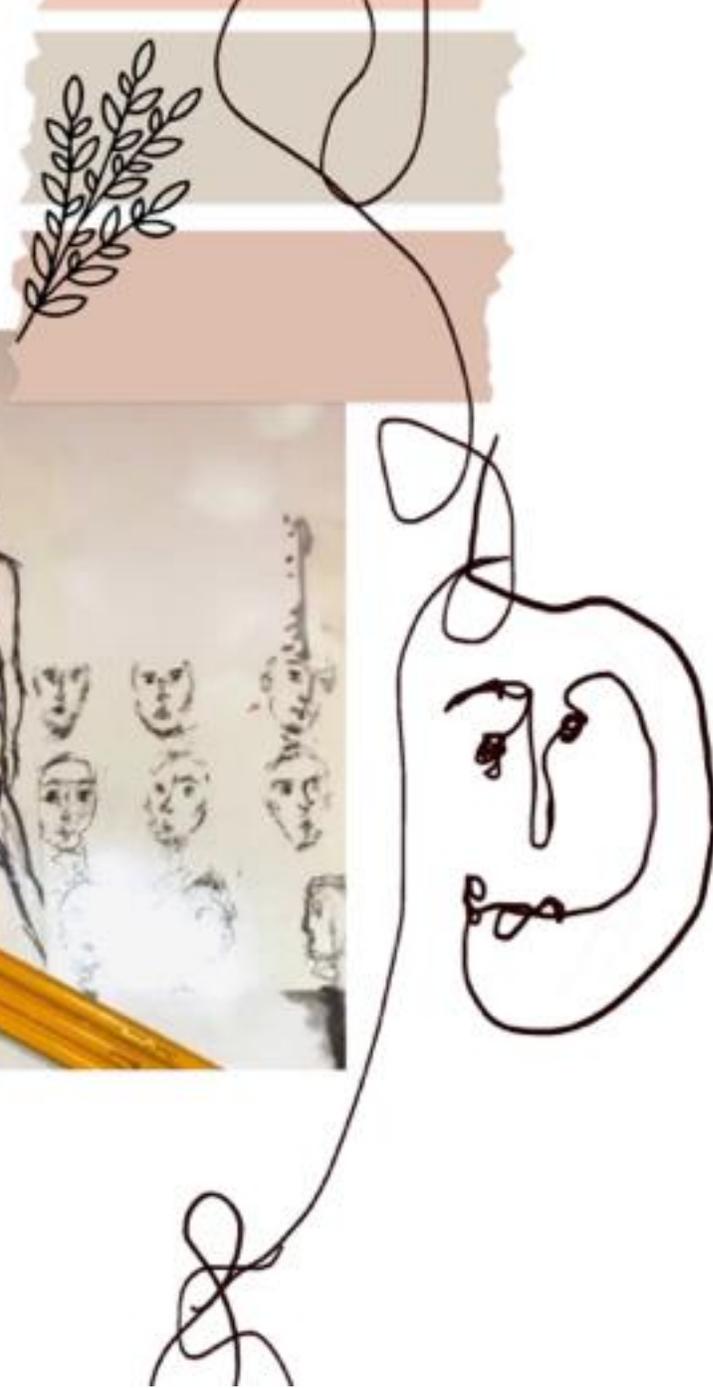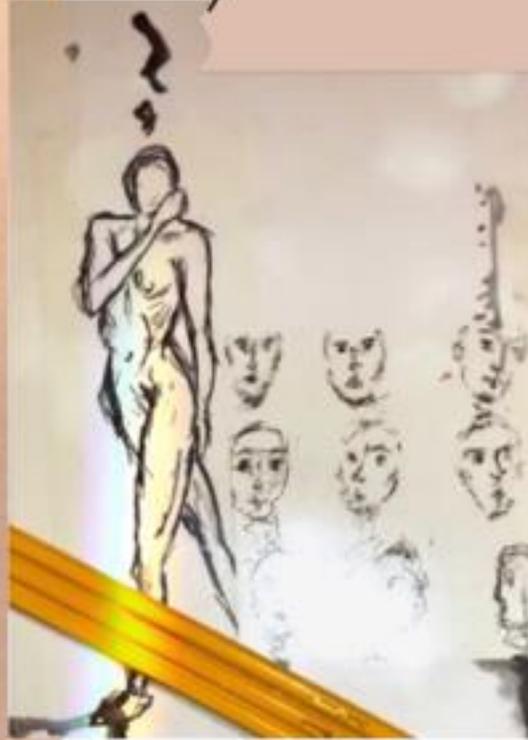
Key point.
For my project for unit x I will be trying to show how covid was different for everyone thought skin and body movement, I will be looking at how the human skin looks like when wrapped up in tape the reason behind this is to show how covid was suffocating for everyone in a different way.
I will be using stop motion to express this .

Theme interpretation through a FaceTime shoot
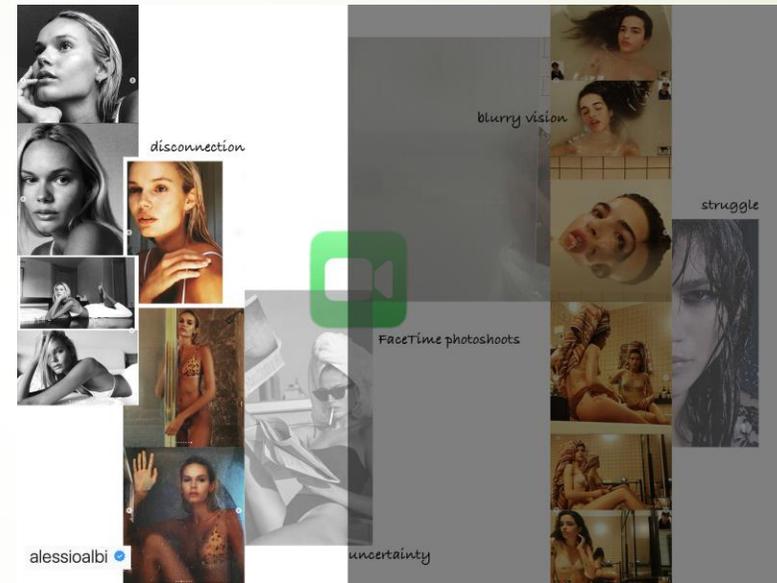
- *Inspired by* – Alessio Albi's FaceTime photoshoots during quarantine
- 1st mood board represents our everyday life in quarantine – *boredom*
- 2nd mood board represents the uncertainty of the situation – *struggle*
- *Film* – stages of a FaceTime call inspired by my mood boards – showing how it gradually took a toll on our mental health
- *FaceTime* – how we stayed connected
  - – disconnection due to factors that were out of our control, much like this pandemic
- *Representation* – our disconnection from the outside world due to COVID 19
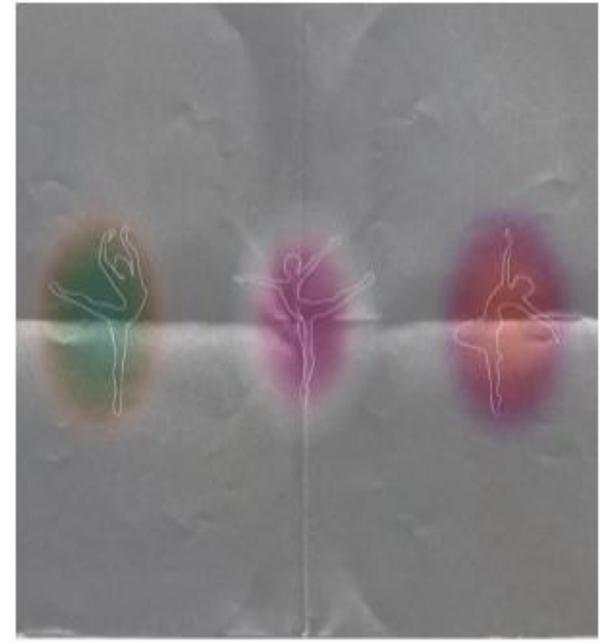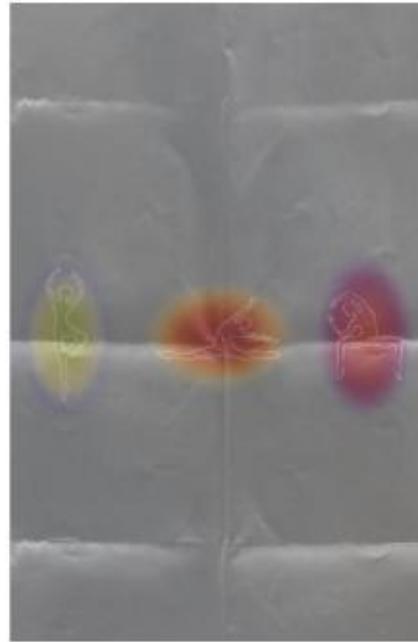
Theme interpretation through ballet
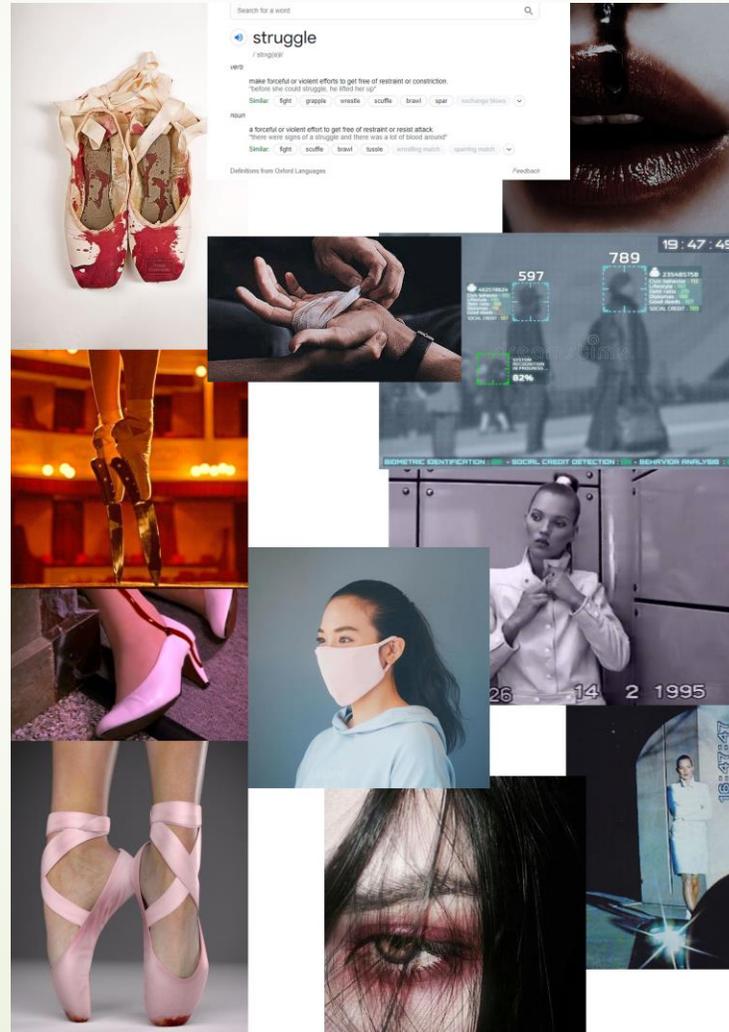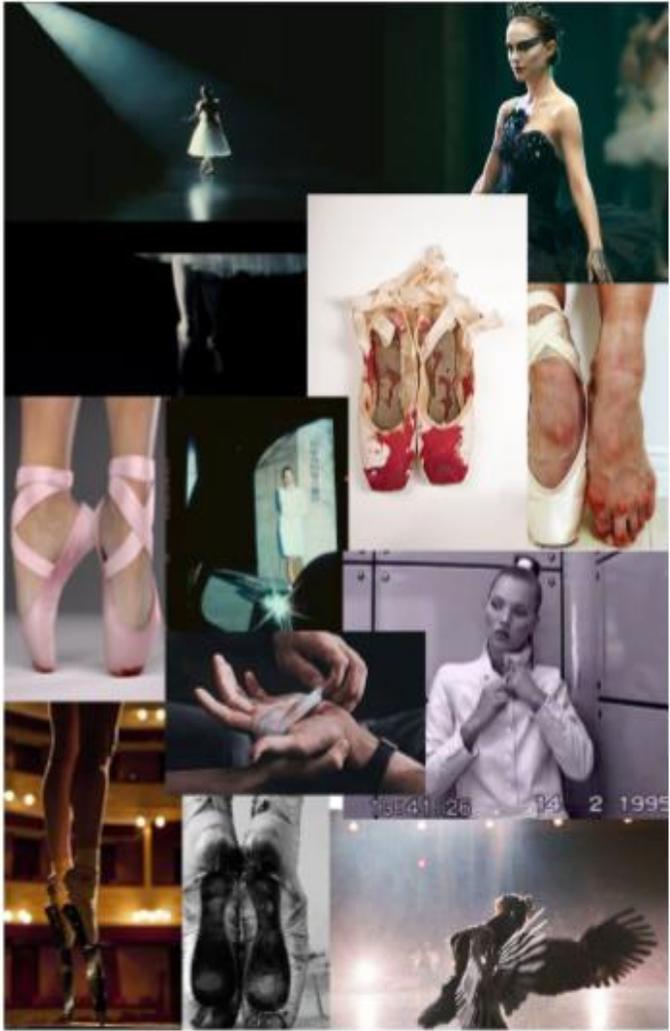
Inspired by

- Black Swan
- Nick Knight
- Horror aspect
- Ballet struggles
- Restrictiveness of ballet represents restrictiveness surrounding covid
- Focus on feet only - loss of identity
- Shown through CCTV - feeling of being watched

'In silence and movement, you can show the reflection of people'

Marcel Marceau

Instagram: isolatedmovements

Halima Abida Naeem (Animation)
Elzbieta Skorska (Photography)
Fanni Jori (FAD)
Sarah Cliffe (Photography)
Anum Hussain (FAD)