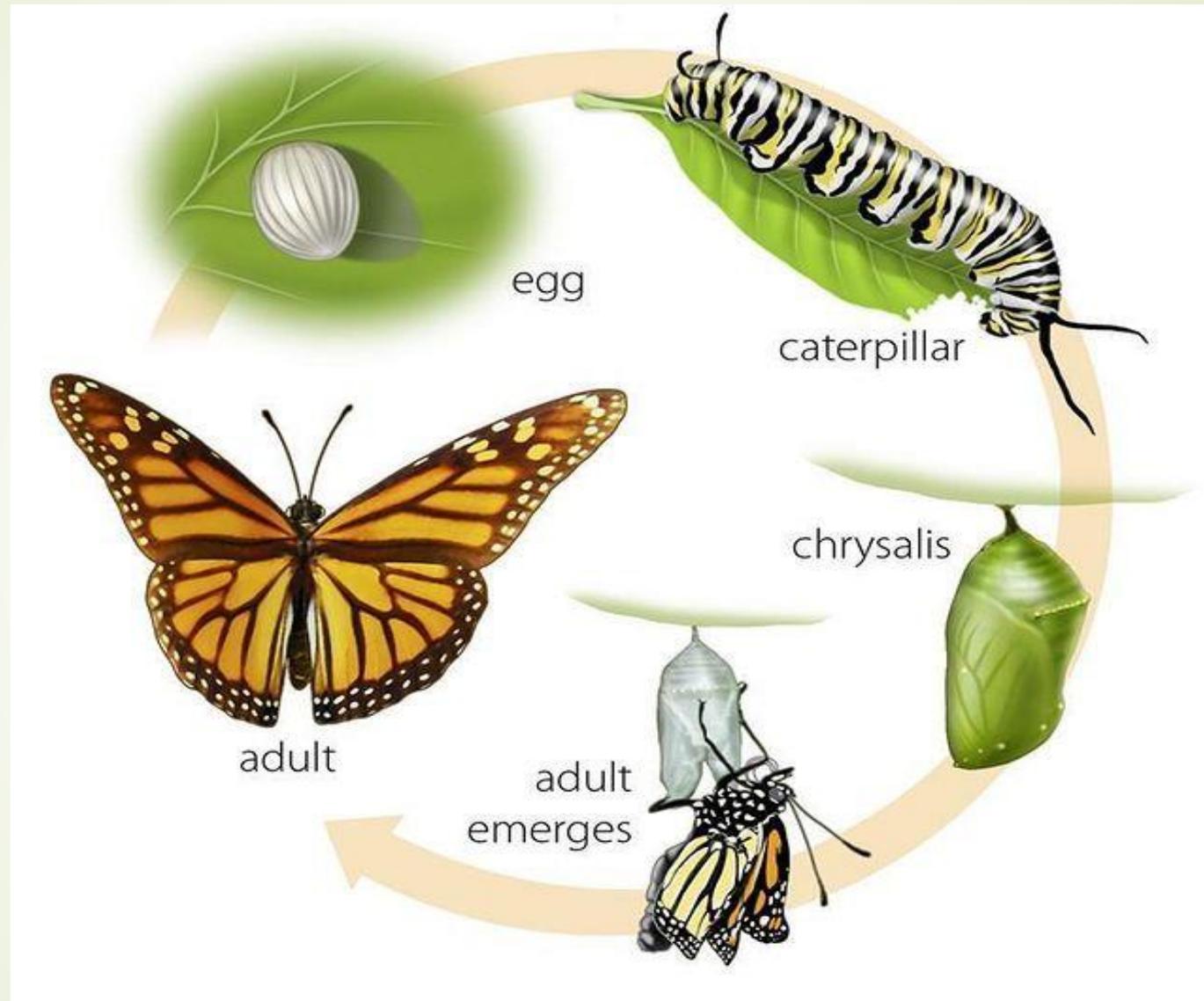


Unit X Collaboration

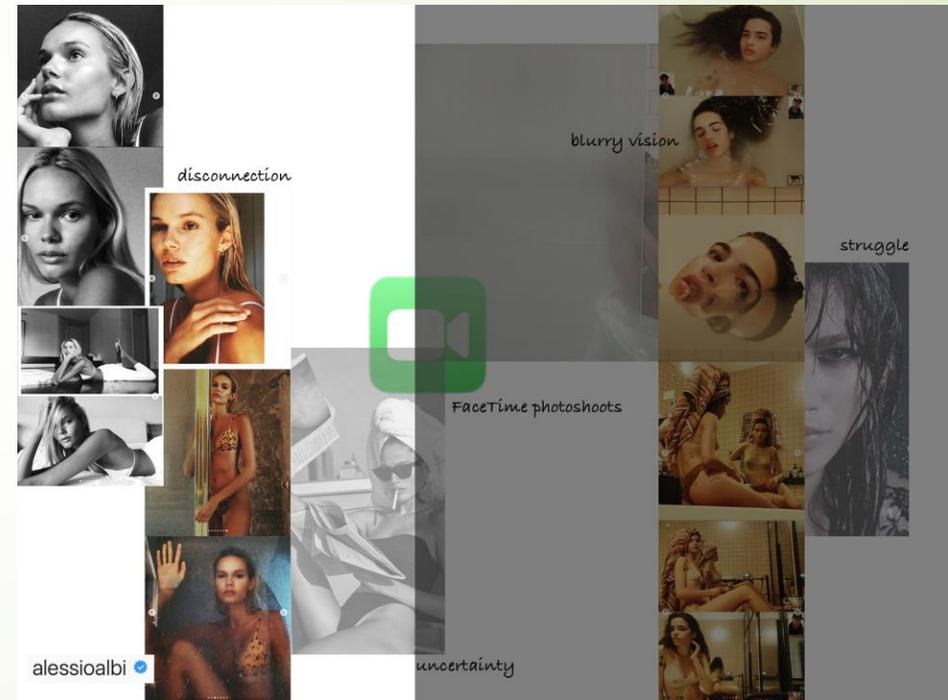
Isolated Movements

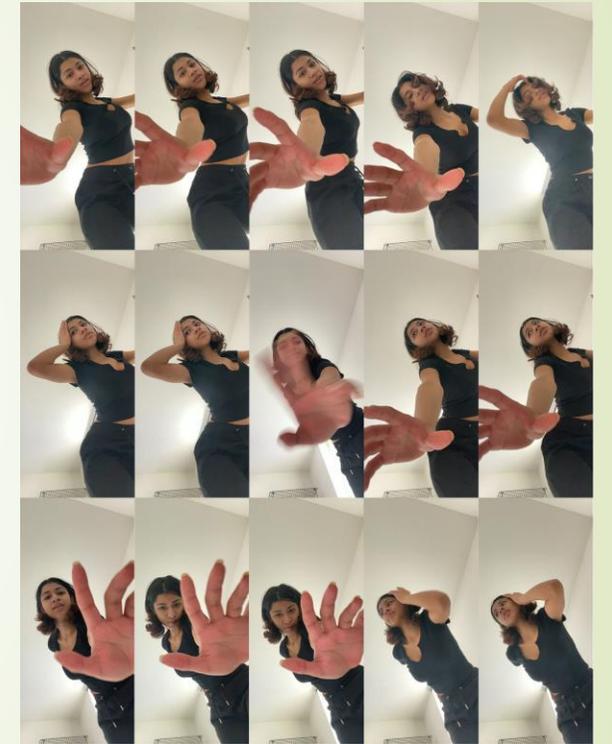
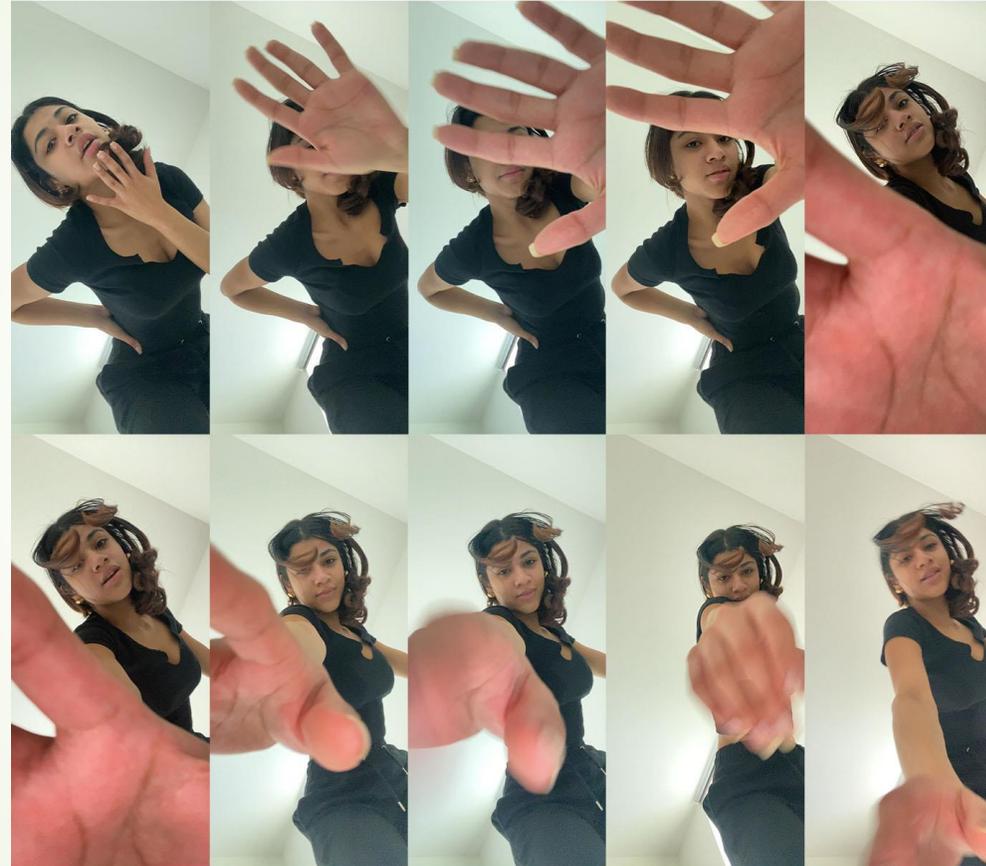
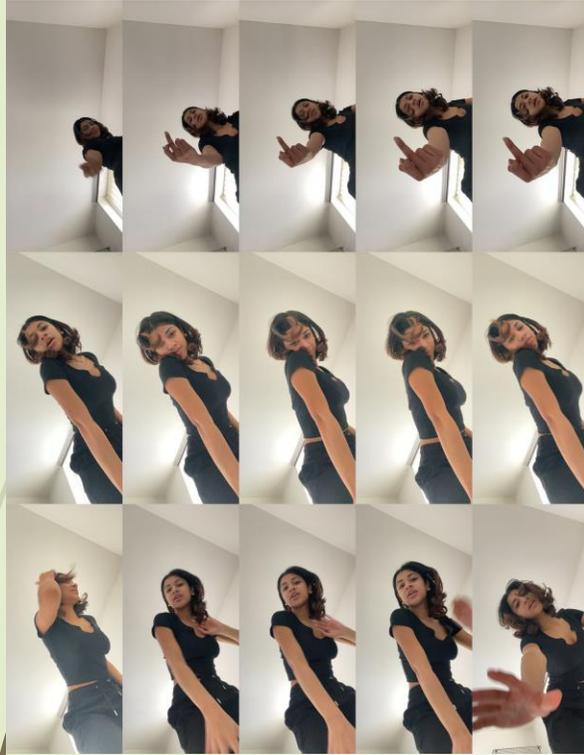


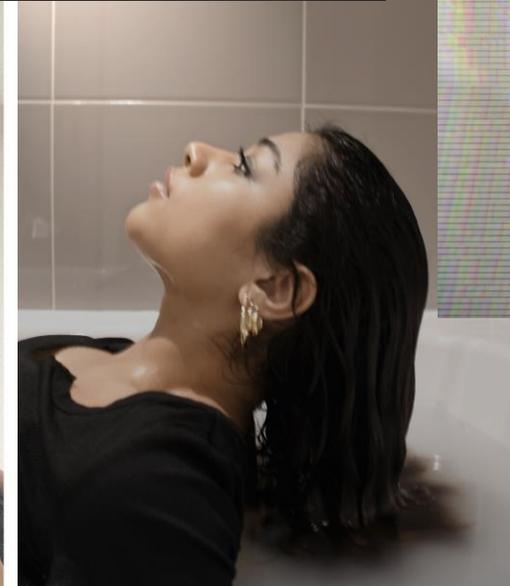
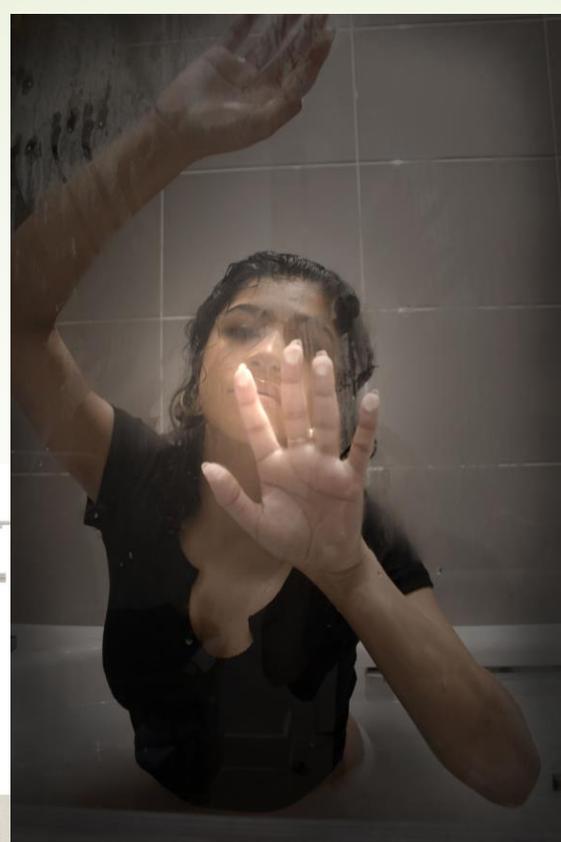
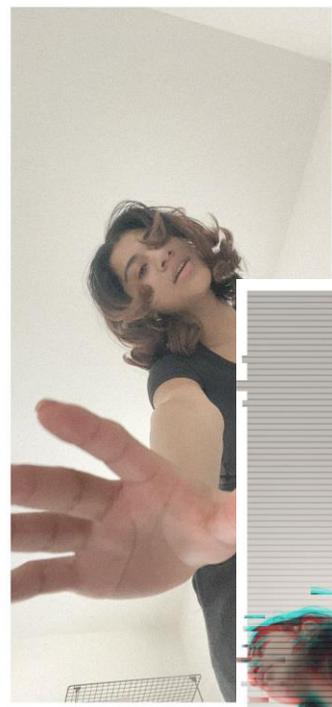
*MOVEMENT AS A WAY TO EXPRESS INDIVIDUAL
EXPERIENCES OF LIFE IN PANDEMIC*



Theme interpretation through a FaceTime shoot









**'Mime is the art of creating the illusion
of reality'**

Claude Kipnis

**'Mime is the art of imagining the world
together'**

Claude Kipnis

Storyline

SCENE 1
 butterfly net
 tragedy mask
 CHASING BUTTERFLY

SCENE 2
 CATCHING BUTTERFLY
 tragedy mask
 butterfly caught

SCENE 3
 REALISATION
 I realise I am wearing A MASK, I take it off

SCENE 4
 SADNESS, REMORSE
 Mime make up with tears, I look sadly at the net. I realise what I've done...

SCENE 5
 MUTED SCREAM
 I cry. Then try to scream but I am MUTED (like in zoom call)
 Your microphone is muted.

SCENE 6
 MIME FACES OF COVID

DEATH XX	SPLIT RELATIONSHIPS
LONELINESS	LOOSING YOURSELF
SEPARATION	

 IN ZOOM, faces of COVID (photographs & montage by me + help from animator)

SCENE 7
 UNMUTED HOPES
 I free the butterfly. I look hopeful.
 butterfly flies out

SCENE 8
 THE FUTURE IS IN OUR HANDS
 I watch the butterfly fly away to freedom. I feel happy and full of hope.
 FIN



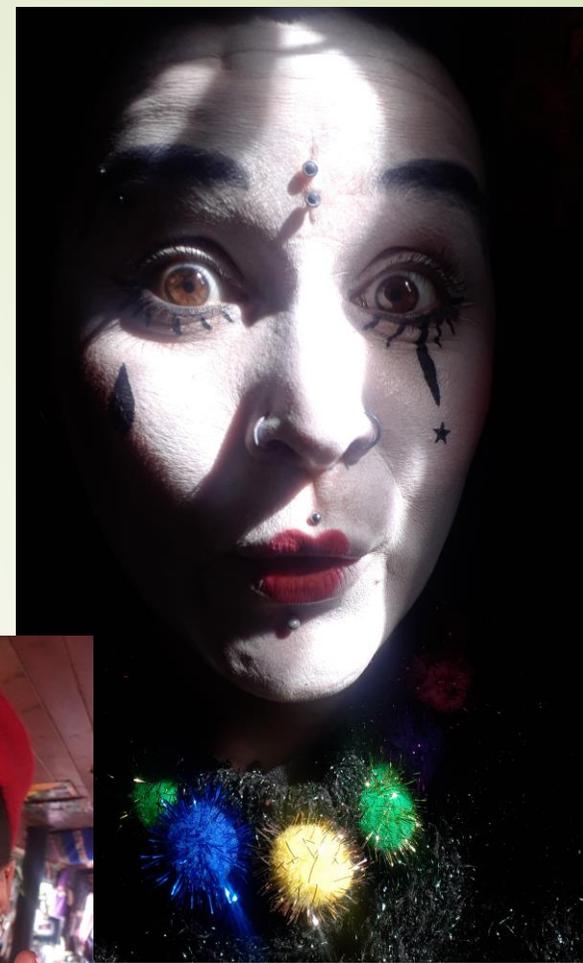
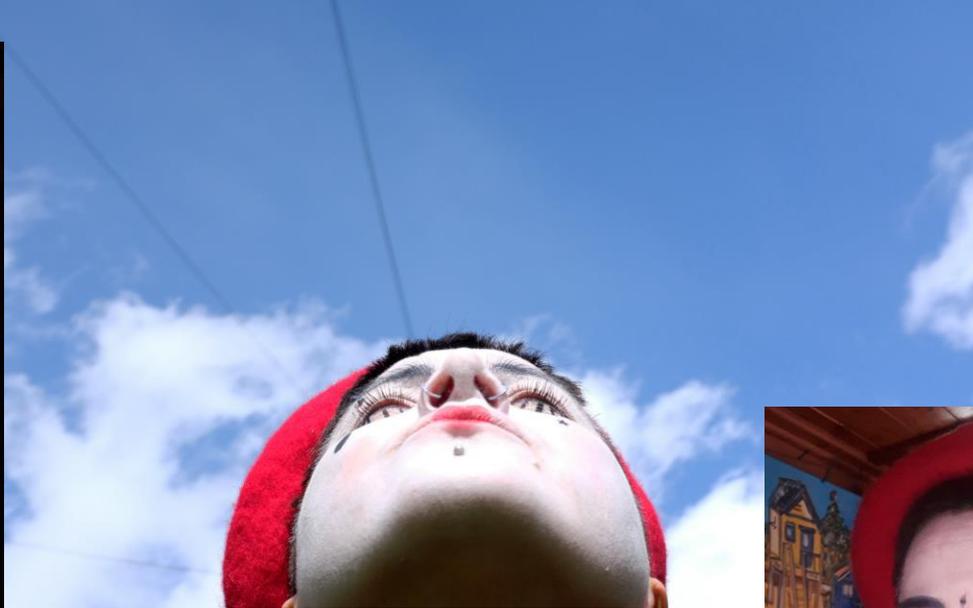
Making mask and collecting props for the performance



Rehearsal for filming



Rehearsal for mime make up



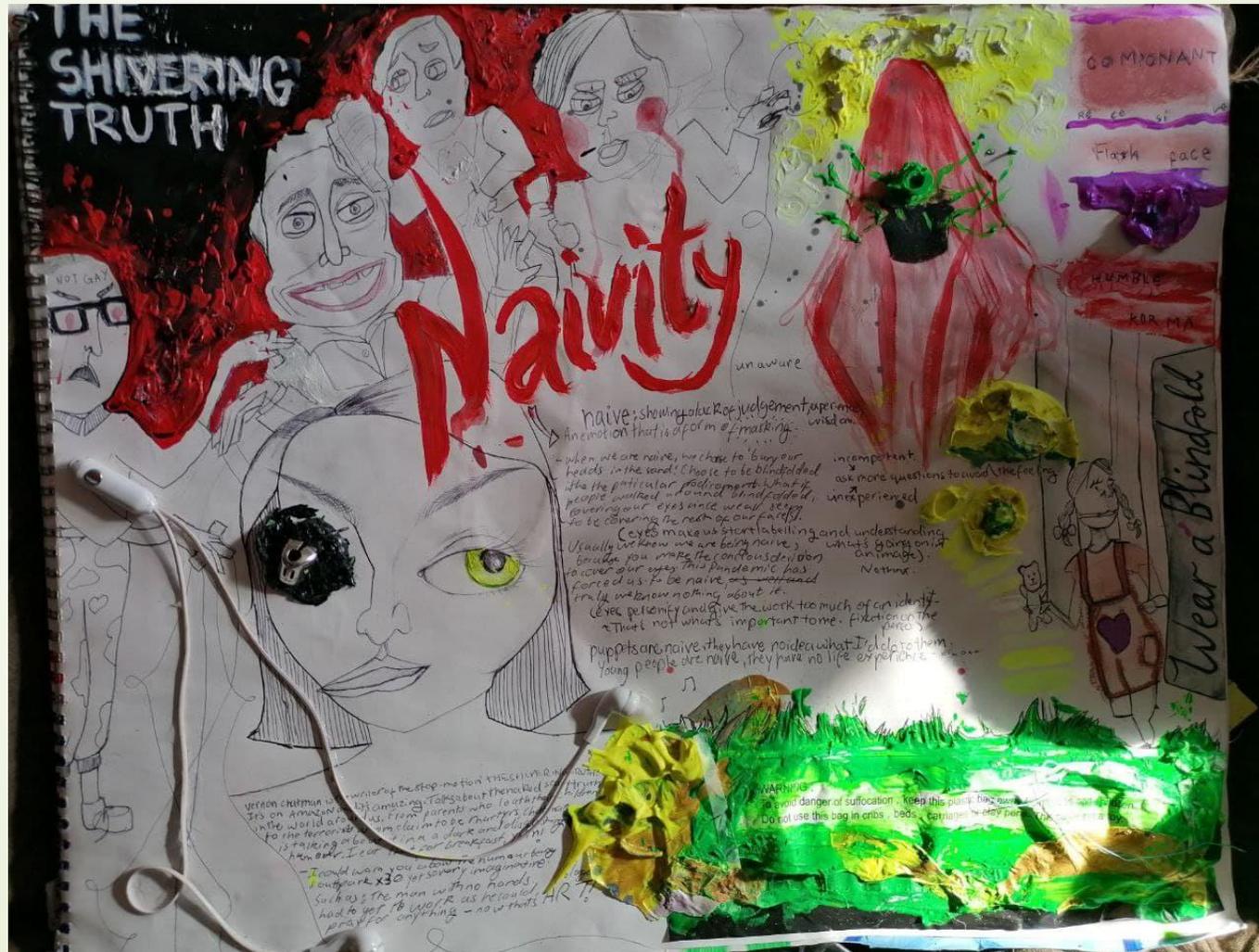
Photoshoot of mime covid faces in zoom call for a video frame



Final shoot



Theme interpretation through circus



if not knowing ourselves again truly
 we would be able to express ourselves again truly

50-60 sec

naivety through could

restrictions to form of expressions

my bit

circus/carnivals full of expression

removal of identity // domesticating people yet these people are people so they need to express

Ballet classical and every night + wrong dance form opposite to open minded

Leopard classic dance wear

runaway circus girl

CAN DANCE!

↓

She shows don't tell

↓

This girl doesn't mind being naive and neither do any of these in the leopard's

↓

YOU TOO CAN BE THIS GIRL! AND BY THE END YOU'LL WANT TO BE HER!

↓

some how some way your identity will come to the surface

↓

(can clothes do this) of it can and so can make up ^{might} personality

↓

personality

↓

colours

↓

Idont care about your facial features EXPRESS YOUR SELF faces are distracting

↓

things that hold as back ^{is} ^{is} ^{is}

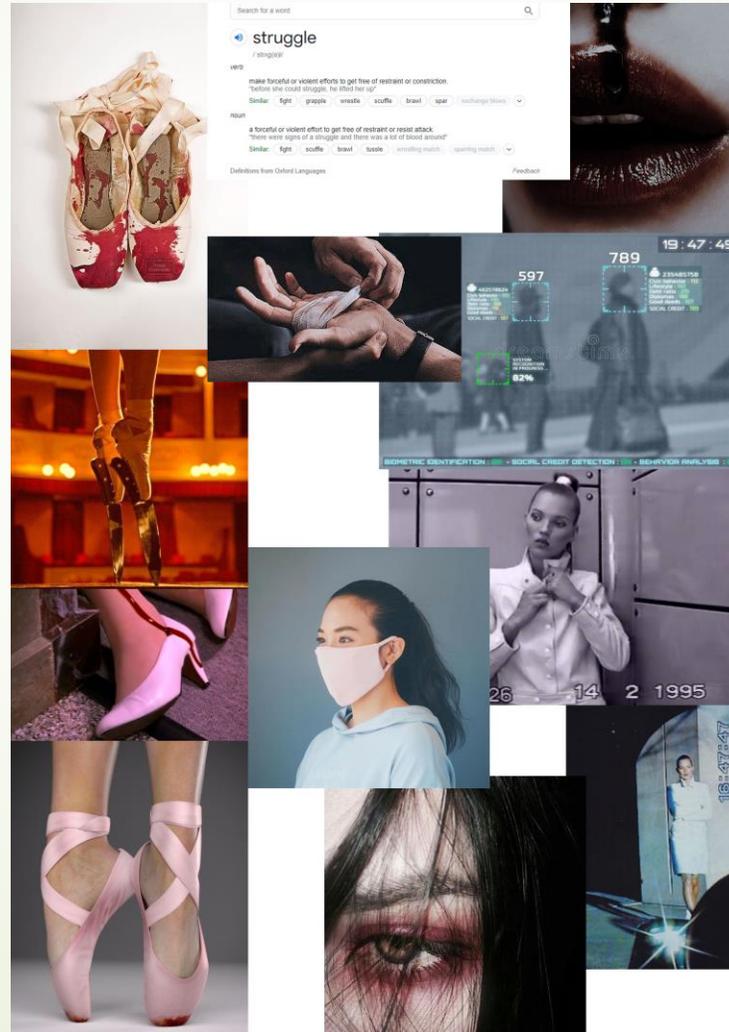
Allow for movement

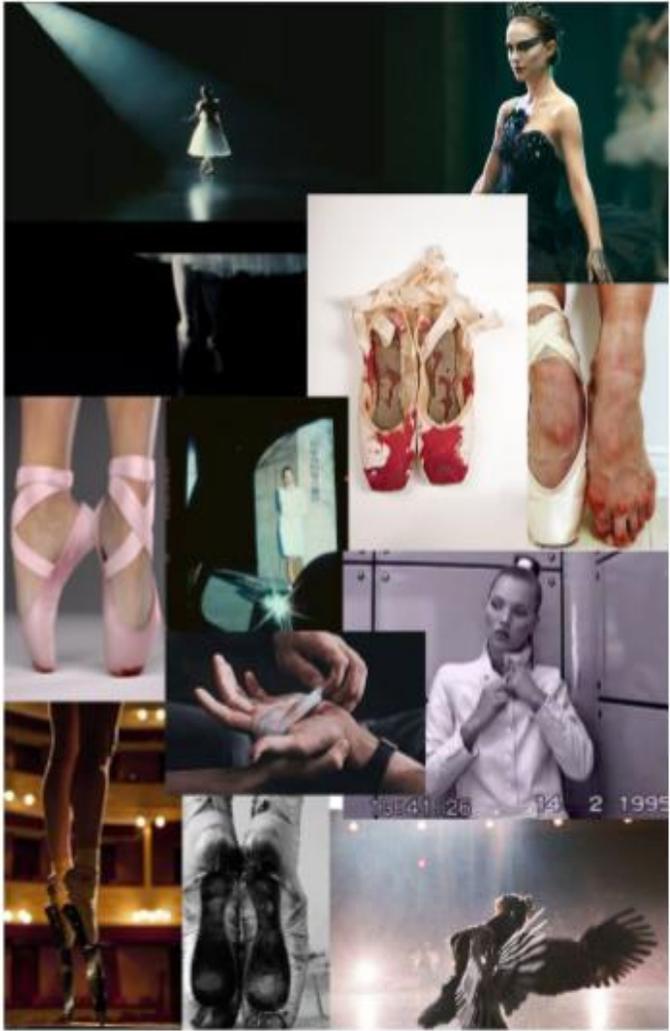
Dance to me is ~~the~~ one of the most truth ful forms of expression when executed well

Runaway 2
 the Circus



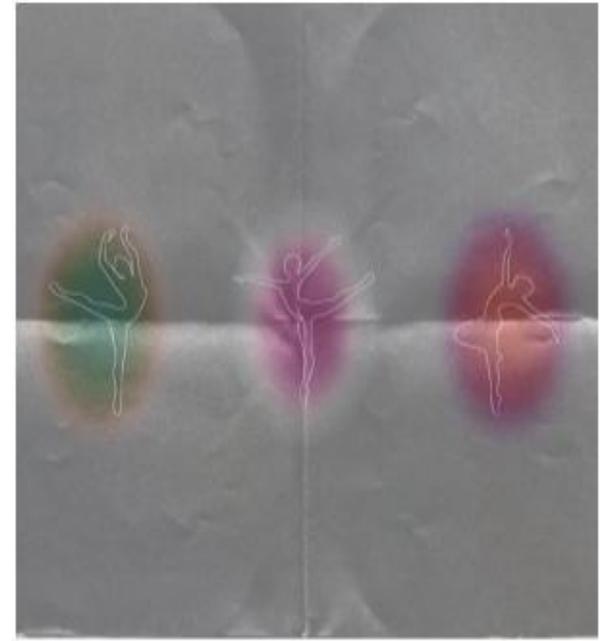
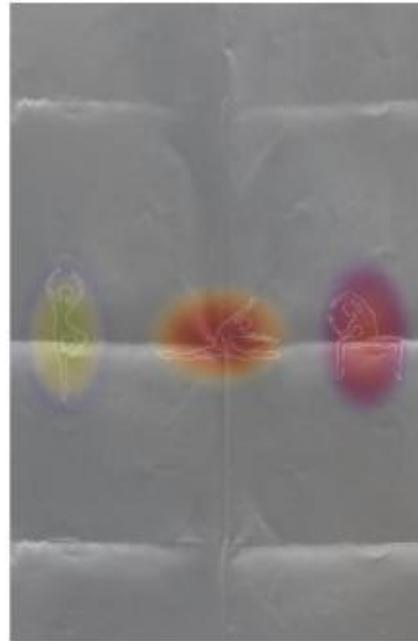
Theme interpretation through ballet





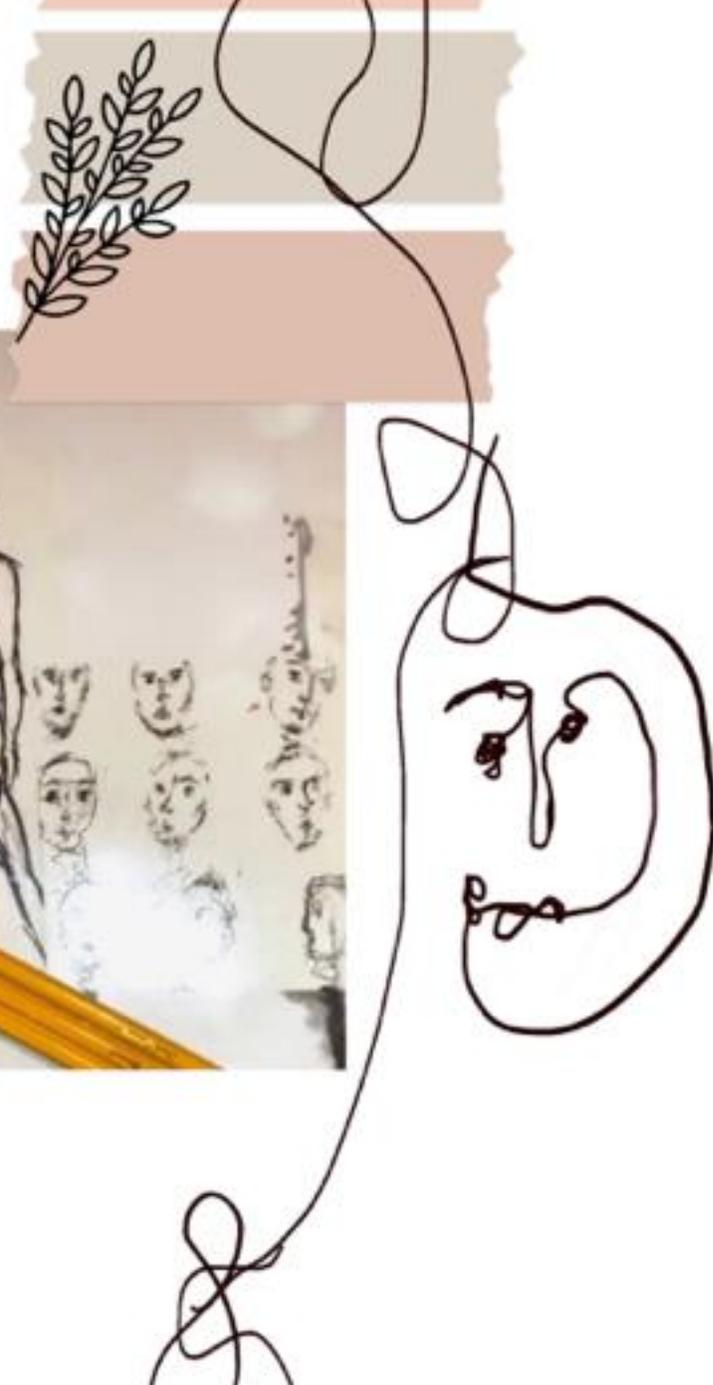
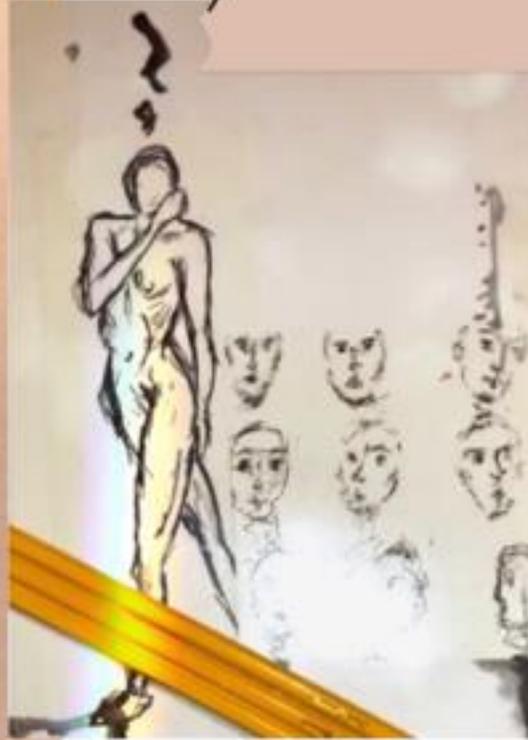
Inspired by

- Black Swan
- Nick Knight
- Horror aspect
- Ballet struggles
- Restrictiveness of ballet represents restrictiveness surrounding covid
- Focus on feet only - loss of identity
- Shown through CCTV - feeling of being watched



I took inspiration from the film Black Swan with my part of the video, in order to create a horror theme. I also researched into the early work of Nick Knight and the work he did with CCTV photoshoots to inspire my work. I chose to use ballet as I feel this represents the restrictiveness and struggle that is experienced through COVID. I used YouTube videos in order to teach myself the basics of this dance given that I couldn't hire a model due to the circumstances of lockdown. Following the overall symbolism of the butterfly, I used dried (real) butterflies and stuck them to the ballet shoes, throughout the video, the butterflies slowly begin to fall off the shoes, creating a sense of decay in the video. I also tore the shoes slightly, at the back and some on the toes to add to the decay sense. I chose to use the song Lo Vas A Olvidar by Billie Eilish and Rosalia given that the song represents loss and letting go and the song has a slow haunting feel surrounding it to add to the emphasis of horror. I used aftereffects to create a choppy and CCTV like footage, to emphasise the idea of having your every move watched throughout the pandemic.

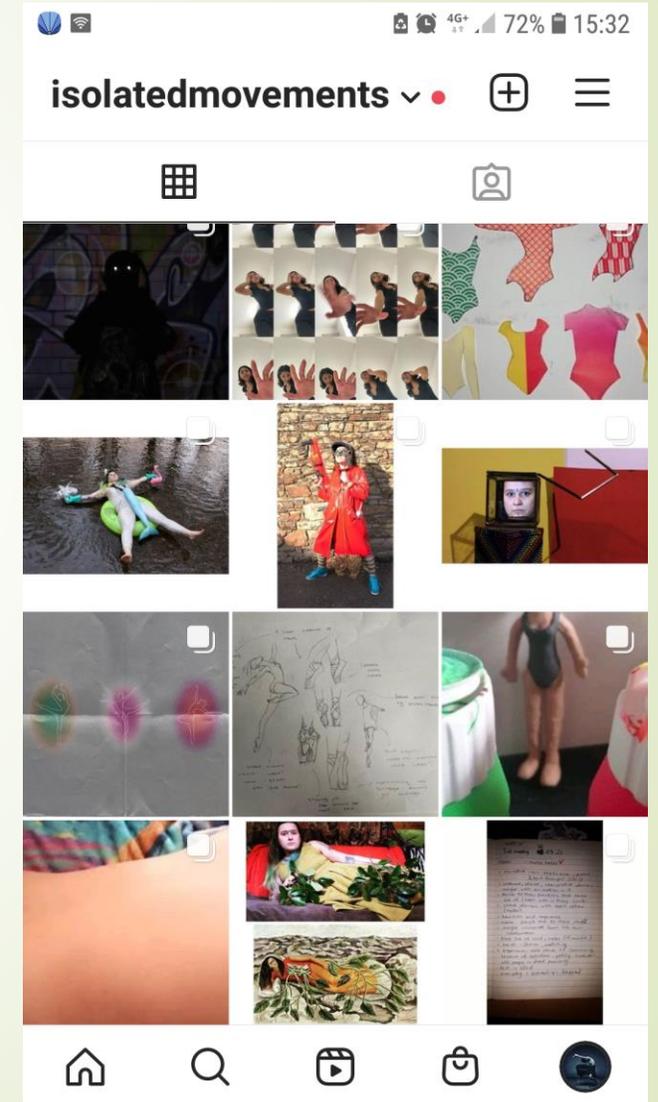
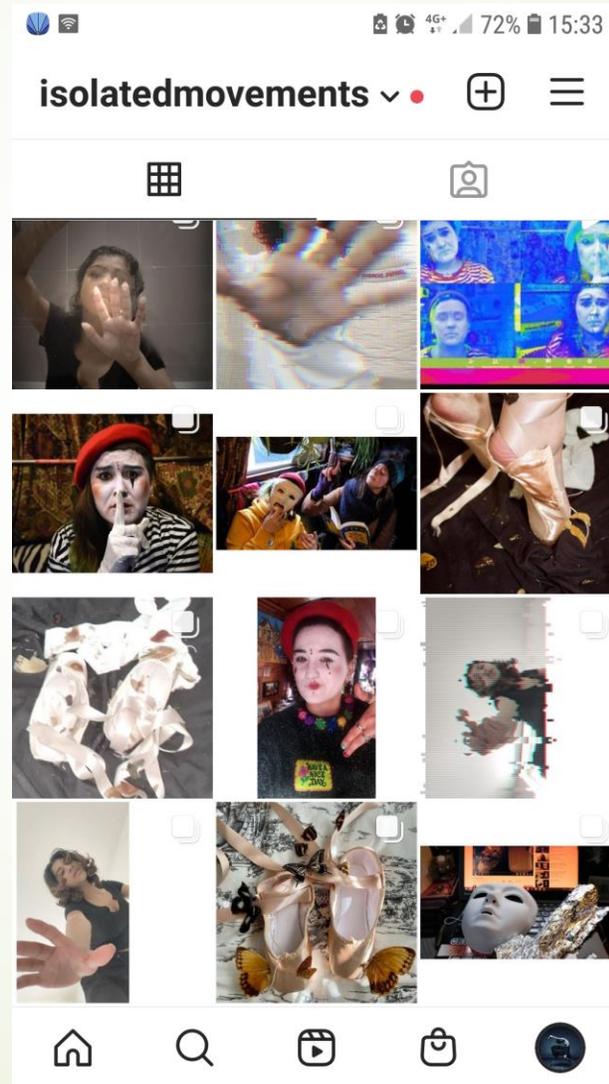




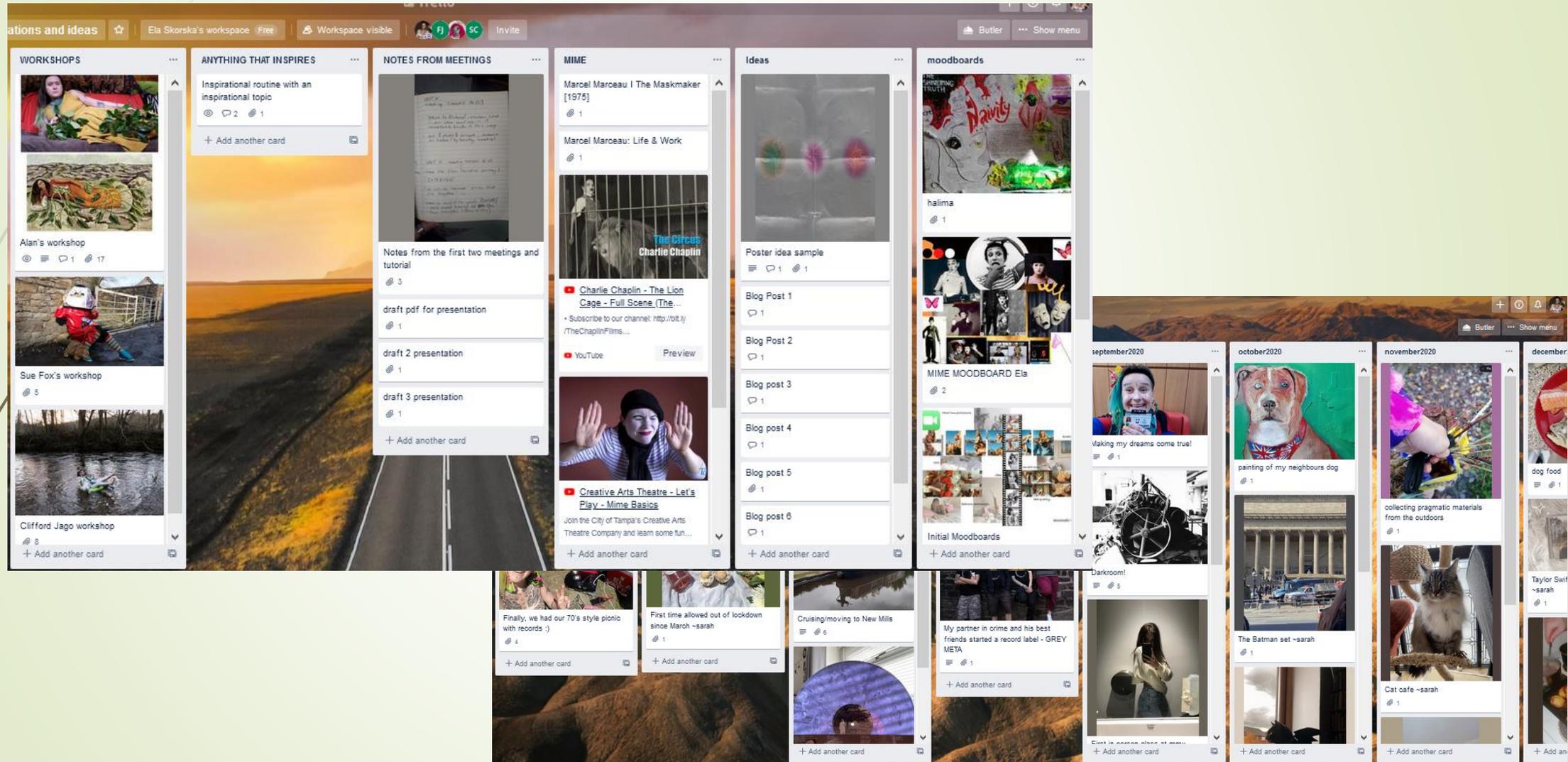
Key point.
For my project for unit x I will be trying to show how covid was different for everyone thought skin and body movement, I will be looking at how the human skin looks like when wrapped up in tape the reason behind this is to show how covid was suffocating for everyone in a different way. I will be using stop motion to express this .

Isolated Movements Instagram

<https://www.instagram.com/isolatedmovements/>



Trello board: <https://trello.com/invite/b/BypHmcSp/e3c256dfa6798c95914b6609fdb3f580/reflective-year-board>





➔ **'In silence and movement, you can show the reflection of people'**



Marcel Marceau

Fanni Jori (FAD)

Elzbieta Skorska (Photography)

Halima Abida Naeem (Animation)

Sarah Cliffe (Photography)

Anum Hussain (FAD)