

IRVING PENN

Irving Penn (1917-2009, age 92)

- Known for his iconic fashion, portrait, and still life photography
- Aesthetic and technical skill earned him recognition in both the artistic and commercial worlds.
- A master of both black-and-white and colour photography
- Revived platinum printing in the 1960s and 1970s, which was a catalyst for significant change in the art world
- Expanded the creative potential of photography
- One of the first photographers to pose subjects against a simple grey or white backdrop
- A visionary



Alexandra Beller 'Dancer' New York, 1999

Irving Penn's final major artistically cohesive project.

"It remains the quietest, and one of the richest, collaborations, I've experienced." Alexandra Beller



White and Black (for Issey Miyake) New York, 1990

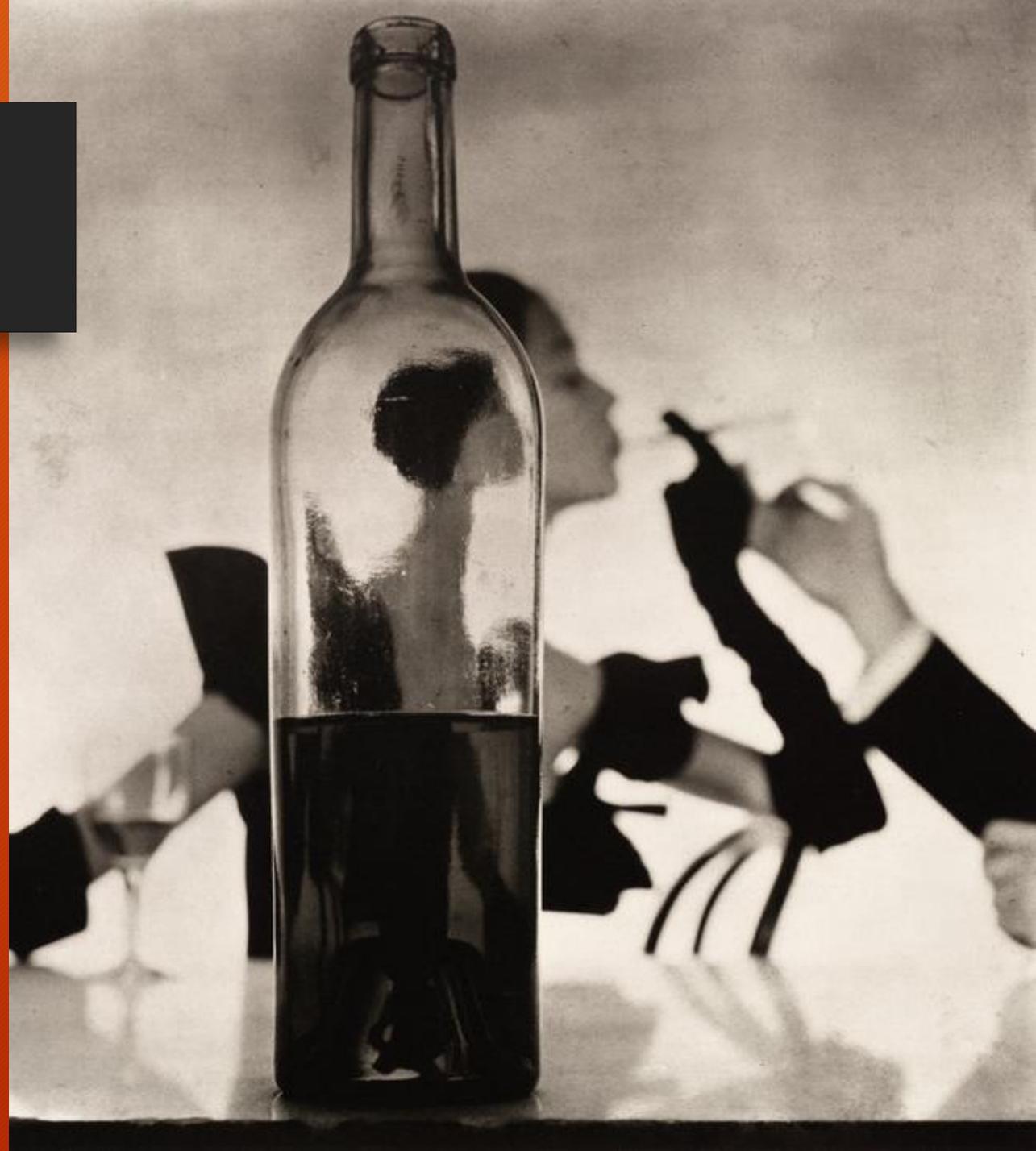
"A good photograph is one that communicates a fact, touches the heart, leaves the viewer a changed person for having seen it. It is, in a word, effective." Irving Penn



Man Lighting Girl's Cigarette (Jean Patchett) New York, 1949

Scopophilia - an aesthetic pleasure drawn from looking at an object or a person.

"(...) looking at the images of others engages our own sense of self, whether consciously or unconsciously." David Bates



"The world changes character
when you are with a camera"

James Van Deer Zee, New York, 1983

